

The Architecture Of Paul Rudolph

Paul R. Williams, Architect The Architecture of Paul Rudolph Materialized Space: The Architecture of Paul Rudolph The Architecture of Paul Rudolph The Art and Architecture of Paul Rudolph The Architecture of Paul Rudolph The Art & Architecture of Paul Rudolph St. Paul's Architecture St. Paul's Architecture St. Paul's Cathedral: Its History and Architecture Paul Rudolph The Civic Architecture of Paul Cret Paul Andreu Paul Rudolph Paul Rudolph Paul Baker and the Integration of Abilities Built to Meet Needs Architecture A Critical History of Contemporary Architecture Paul Philippe Cret, Architect and Teacher Karen E. Hudson Paul Rudolph Abraham Thomas Paul Rudolph Tony Monk Timothy M. Rohan Tony Monk Jeffrey A. Hess Jeffrey A. Hess Paul Rudolph Elizabeth Greenwell Grossman Philip Jodidio Christopher Domin Roberto De Alba Robert Flynn Paul Oliver Dana Cuff Elie G. Haddad Theophilus Ballou White

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one of the most important los angeles architects paul r williams prolific career extended from the 1920s to the 1970s his vast body of built work stretches across the world from paris and colombia to washington d c new york and memphis however the

los angeles area was his personal and professional focus overcoming incredible prejudice in an all white field williams became the first african american admitted to the a i a and designed over 3 000 projects including the jetsons like theme building at los angeles international airport saks fifth avenue and w j sloane s department stores in beverly hills the famous beverly hills and ambassador hotels and renowned celebrity haunts such as chasen s and perino s restaurants he also designed mansions for frank sinatra lucille ball and desi arnaz tyrone power william bojangles robinson lon chaney and other entertainers while williams had extraordinary facility with the historical styles popular in southern california at the time he was equally adept at modern design as seen in his work for fisk and howard universities saint jude hospital in memphis and several banks churches and country clubs karen e hudson a third generation angeleno is the granddaughter of paul r williams and director of his archives she chronicles the african american experience in los angeles in writings and photographs david gebhard the renowned historian was a professor of architectural history and curator of the architectural drawing collection of the art museum at the university of santa barbara call out the first architectural monograph of williams extraordinary and inspiring achievements

architect paul rudolph 1918 1997 was known for his iconic modern houses and exemplary brutalist buildings in exposed concrete rudolph s popularity peaked during the 1950s and 1960s when he served as the chair of yale university s department of architecture but his work fell from favor with the advent of postmodernism in the 1970s this compact volume provides an introduction to and long overdue reassessment of the architect s trailblazing career from his modernist florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in asia abraham thomas examines how rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents richly illustrated with photographs of the structures and rudolph s own drawings as well as models furniture and period press clippings this book sheds light on the architect s process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods

this work is a memorial tribute to paul rudolph 1918 1997 from the graduates who studied under him at the yale school of architecture

equally admired and maligned for his remarkable brutalist buildings paul rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing yale s department of architecture from 1958 to 1965 based on extensive archival research and unpublished materials the architecture of paul rudolph is the first in depth study of the architect neglected since his postwar zenith author timothy m rohan unearths the ideas that informed rudolph s architecture from his florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known east asian skyscrapers of the 1990s situating rudolph within the architectural discourse of his day rohan shows how rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar america exemplified by his yale art and architecture building of 1963 famously clad in corrugated concrete the fascinating story of rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

from the grand boulevard of summit avenue to the gleaming state capitol st paul s architecture presents more than 225 notable surviving buildings and the history of several neighborhoods in the city with historical photographs and illustrations this engaging book is a valuable resource not only for those interested in architectural heritage but also for anyone who admires st paul s unique beauty and charm

from the grand boulevard of summit avenue to the gleaming state capitol from the warehouses of university avenue to the postwar neighborhoods in highland park st paul minnesota is a city blessed with an extraordinary architectural heritage in st paul s architecture jeffrey a hess and paul clifford larson portray the city s distinct history and character through the evolution of its architecture starting with the buildings that defined st paul s founding in the 1840s through the great construction boom of the mid 1880s to the stylish and artistic work of period revival architects in the 1920s and 1930s and the rise of modernism after world war ii the authors showcase the city s rich architectural heritage concluding the exploration the book s final chapter sheds light on the architecture of present day st paul st paul s architecture presents more than 225 notable surviving buildings and the history of several neighborhoods of the city with many historical photographs and illustrations this engaging book is a valuable resource not only for those interested in architectural heritage but also for anyone who

admires st paul's unique beauty and charm jeffrey a hess is a cultural historian who writes about the evolution of the american landscape he recently retired from the historical consulting firm of hess roise and company paul clifford larson is a public historian and historic building consultant he is the author of minnesota architect the life and work of clarence h johnston icy pleasures minnesota celebrates winter and a place at the lake published in cooperation with the city of st paul heritage preservation commission

focusing on 6 important civic projects erected between 1907 and 1939 grossman demonstrates how cress architecture contributed to the debate about modern architecture and classicism which engaged the architectural profession during the 1920s and 30s

paul andreu is well known for the more than 50 airports in europe asia and africa which he designed as head architect of the aéroports de paris and for the grande arche de la defense in paris the french channel tunnel terminal with the adjacent citÃ© europe shopping centre is one of his recent european achievements for several years andreu has been increasingly active in the far east responsible not only for the airport of shanghai and the guangzhou gymnasium but also the canton sports centre the osaka maritime museum and the shanghai oriental arts centre in 2004 the beijing opera house a futuristic dome in tiananmen square will be opened one of andreu's most spectacular projects and crowning achievements the internationally renowned author philip jodido describes and documents the most influential stages of andreu's work

paul rudolph one of the twentieth century's most iconoclastic architects is best known and most maligned for his large brutalist buildings like yale's art and architecture building so it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest american modernism with their distinctive natural landscapes local architectural precedents and exploitation of innovative construction materials the florida houses some eighty projects built between 1946 and 1961 brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement paul rudolph the florida houses reveals all of rudolph's early residential work with rudolph's personal essays and renderings duotone photographs by ezra stoller and joseph molitor and insightful text by joseph king and christopher domin this compelling new book conveys the lightness timelessness strength

materiality and transcendency of rudolph s work

the light and breeze filled modern houses in florida of the 1950s featured in paul rudolph the florida houses and the hard lined silhouette of yale s art and architecture building 1962 are the two images that come to mind when one thinks of paul rudolph yet few people know the work of the last decades of his life from the 1970s through the 90s published here for the first time rudolph s final works are explored through his masterful pencil drawings models and photographs as well as the last interview of his life with architect peter blake in a book that considers these projects in the context of his early success roberto de alba explores the architect s buildings designed from 1969 to 1996 and includes an astonishing variety of projects many built such as houses towers bungalows chapels corporate buildings and urban plans of a monumental scale all show the complicated interplay of space light and mass that are the trademarks of rudolph s genius through de alba s close contact with the architect before his death rudolph s own vision is conveyed in descriptive texts and accompanying images paul rudolph the late work is designed as a companion volume to the florida houses and is the second in a planned three volume set of the complete works of this legendary architect

irritating arrogant nuts and a genius that s what charles laughton said of paul baker he also said paul baker is one of the most important minds in the world theater today he seems to have invented new ways of doing things and i think something big will come out of it something big did come out of it stage productions such as othello hamlet and a cloud of witnesses brought critics including henry hewes of saturday review and photographers such as eliot eliosofon of life magazine to baylor theater in waco baker s production of eugene mckinney s a different drummer received an invitation from cbs tv s cultural program omnibus to present the play live from their new york studio baker s production of as i lay dying robert flynn s adaptation of william faulkner s novel brought an invitation to present the play at the theater of nations in paris the first non broadway production to compete there where it won a special jury award that was paul baker the theater director equally important was baker s role as teacher and mentor in the arts architect arthur rogers stated no single person has contributed more to theater architecture development than paul baker baker s architectural visions at baylor theater the dallas theater center and trinity university s ruth taylor theater have inspired similar constructions not only in the united states but in places

such as manila and seoul baker's teaching philosophy based on his famous class the integration of abilities has been inspirational in education baker has been founder mentor or director of children's theaters where children are the creators of the drama of the booker t washington school of the arts of the learning about learning foundation a retail line of interactive kits that included books and toys and dozens of creative programs for children parents and educators in paul baker and the integration of abilities baker tells how a summer in paris gave him a new way of looking at theater eugene mckinney describes baker's development of writers and glenn allen smith demonstrates the use of the elements in creating a play in other chapters on acting directing speech and design baker's ideas gave roots and wings to his students and colleagues despite invitations from theaters in other places including austria germany yugoslavia and new zealand and offers of positions at other universities baker chose to remain in texas where he was born and where he lives today

offering a study of vernacular architecture this book explores the characteristics of domestic buildings in particular regions or localities and the many social and cultural factors that have contributed to their evolution it is useful for students and professional architects as well as those involved with planning housing schemes

dana cuff delves into the architect's everyday world in architecture to uncover an intricate social art of design resulting in a new portrait of the profession that sheds light on what it means to become an architect

1960 following as it did the last ciam meeting signalled a turning point for the modern movement from then on architecture was influenced by seminal texts by aldo rossi and robert venturi and gave rise to the first revisionary movement following modernism bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 it consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world this book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

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