

Wole Soyinka Wordpress

Wole Soyinka: Literature, Activism, and African Transformation
The African Charter on Human and Peoples' Rights [2 Volume Set]
Why Africa? Shakespeare Beyond English
An Intellectual Biography of Africa
The Palgrave Handbook of African Philosophy
Fragmented Identities of Nigeria
Milestones in African Literature
The Markas
Portrayals of Masculinity in Nigerian Plays
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The 'Bedes' of Bengal
How To Write Creative Non-fiction - New Bola Dauda Nat Rubner Bona Udeze Susan Bennett Francis Kwarteng Adeshina Afolayan John Ayotunde Isola Bewaji Toyin Falola Ojaide, Tanure Beatrice Nwawuloke Onuoha Moradewun Adejunmobi Chima J. Korieh Francis Kwarteng Wail S. Hassan Roy Doron Sandra G. Shannon Chima Osakwe Jumoke Verissimo Carmen Brandt Donna Kay Kakonge

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this timely and expansive biography of wole soyinka the nigerian writer nobel laureate and social activist shows how the author s early years

influence his life's work and how his writing in turn informs his political engagement three sections spanning his life major texts and place in history connect soyinka's legacy with global issues beyond the borders of his own country and indeed beyond the african continent covering his encounters with the widespread rise of kleptocratic rule and international corporate corruption his reflection on the human condition of the north south divide and the consequences of postcolonialism this comprehensive biography locates wole soyinka as a global figure whose life and works have made him a subject of conversation in the public sphere as well as one of africa's most successful and popular authors looking at the different forms of soyinka's work plays novels and memoirs among others this volume argues that soyinka used writing to inform mobilize and sometimes incite civil action in a decades long attempt at literary social engineering

a landmark study of the african charter on human and peoples rights one of the most important documents in modern african history that positions it within the african lives matter struggle to assert an african identity rather than as simply a human rights document this set describes its underlying african origins and how the principles of the oau influenced its path and content

why africa an abstract first painted in 1993 and reproduced in collage in 2004 is variously described by his admirers as an emotional revelation the work depicts the african question problems and prospects including political instability corruption and poverty in the midst of rich natural and human resources thus why africa inspired him to write a book on the subject applying his creativity with a unique perspective on the african case bona has written one book unpublished titled the ancient and modern 1992 a story on urualla his ancestral origin in nigeria

what does it mean to perform shakespeare in languages other than english and how do audiences respond

africa is the birthplace of humanity and civilization and yet people generally don't want to accept the scientific impression of africa as the birthplace of human civilization the skeptics include africans themselves a direct result of the colonial educational systems still in place across africa and even those africans who acquire western education particularly in the humanities have been trapped in the symptomatology of epistemic peonage these colonial educational systems have overstayed their welcome and should be dismantled this is where african agency comes in agential autonomy deserves an authoritative voice in shaping the curricular direction of africa agential autonomy implicitly sanctions an afrocentric approach to curriculum development pedagogy historiography literary theory indigenous language development and knowledge construction science technology engineering mathematics information and communications technology stem ict and research and development r d

both exercise foundational leverage in the scientific and cultural discourse of the kind of african renaissance cheikh anta diop envisaged mr francis kwarteng has written a book that looks at some of the major distortions of african history and africa s major contributions to human civilization in this context mr kwarteng joins a long list of thinkers who roundly reject the foundational eurocentric epistemology of africa in favor of an afrocentric paradigm of africa s material spiritual scientific and epistemic assertion mr kwarteng places s t e m and a revision of the humanities at the center of the african renaissance and critiques eurocentric fantasies about africa and its diaspora following the critical examples of cheikh anta diop ama mazama molefi kete asante abdul karim bangura theophile obenga maulana karenga mubabingo bilolo kwame nkrumah ivan van sertima w e b du bois and several others readers of this book will be challenged to look at africa through a critical lens ama mazama editor author of africa in the 21st century toward a new future there are countless books about the evolution of european intellectual thought but scarcely any that captures the pioneering contributions of africans since the beginning of recorded knowledge in kmet a k a ancient egypt well that long drought has ended with the publication of kwarteng s an intellectual biography of africa a philosophical anatomy of advancing africa the diopian way prepare to be educated milton allimadi author of manufacturing hate how africa was demonized in the media

this handbook investigates the current state and future possibilities of african philosophy as a discipline and as a practice vis à vis the challenge of african development and africa s place in a globalized neoliberal capitalist economy the volume offers a comprehensive survey of the philosophical enterprise in africa especially with reference to current discourses arguments and new issues feminism and gender terrorism and fundamentalism sexuality development identity pedagogy and multidisciplinary etc that are significant for understanding how africa can resume its arrested march towards decolonization and liberation

in fragmented identities of nigeria sociopolitical and economic crises edited by john ayotunde isola bewaji and rotimi omosulu readers are offered essays which explore the historiogenesis and ontological struggles of nigeria as a geographical expression and a political experiment the transdisciplinary contributions in this book analyze nigeria as a microcosm of global african identity crises to address the deep rooted conflicts within multi ethnic multi linguistic multi religious and multicultural societies by studying nigeria as a country manufactured for the interests of colonial forces and ingrained with feudal hegemonic agendas of global powers working against the emancipation of african people fragmented identities of nigeria examines the history evolution and consequences of nigeria s sociopolitical and economic crises the contributors make suggestions for pulling nigeria from the brink of an identity implosion which was generated by years of misgovernance by leaders without vision

or understanding of what is at stake in global black history throughout the collection argues that it is time for nigeria to reassess renegotiate and reimagine nigeria s future whether it be through finding an amicable way the different ethnicities can continue to co exist as federating or confederating units or to dissolve the country which was created for economic exploitation by the united kingdom

milestones in african literature offers an accessible guide to ten key moments in african literature it traces literature in africa through forms and genres as well as social and political changes toyin falola embraces the richness of african literature and considers the oral tradition pre colonial literature apartheid print media and digital literature postcolonialism and migration literature he explores the realities of african people by drawing from and highlighting peoples convictions spirituality and pasts the book reveals african literature s capacity to convey cultural social and political messages through storytelling while depicting the social structures and cultural norms that shape these experiences through the examination of perspectives and literary works of african authors milestones in african literature is the ideal resource for undergraduate and graduate students interested in african literatures it will also be invaluable for teachers and researchers aiming to strengthen their knowledge

this anthology is an outcome of literary writers reaction to the boko haram insurgency in the north eastern part of nigeria lives therein have not only been extensively disrupted by the group s violent tactics and the mind numbing levels of physical destruction and thousands of deaths but also in the dislocation of millions of people with most of them seeking refuge in urban centres especially maiduguri for safety these refugees classified as internally displaced persons and in camps guarded by nigerian soldiers have received worldwide attention writers in the affected areas and elsewhere in nigeria have responded in their poetry short stories and non fiction some of which are collected here

portrayals of masculinity in nigerian plays explores nigerian people s notions of masculinity as portrayed in twelve nigerian plays written by three generations of nigerian playwrights she argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional nigerian society by analyzing plays written by first second and third generation nigerian playwrights onuoha tracks how notions about masculinity have evolved over the years further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within nigerian plays through a review of critical studies on gender constructions onuoha examines not only the negative experiences of women within an african patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system

the turn of the twenty first century has witnessed an expansion of critical approaches to african literature the routledge handbook of african literature is a one stop publication bringing together studies of african literary texts that embody an array of newer approaches applied to a wide range of works this includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more african literary works the handbook will be a valuable interdisciplinary resource for scholars and students of african literature african culture postcolonial literature and literary analysis chapter 4 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

chinua achebe and the igbo african world between fiction fact and historical representation explores chinua achebe's literary works and how they communicated the igbo african world to readers engaging in the politics of representation achebe sought to demystify deterministic views of race and cultural ethnocentrism while his books and commentaries have been very influential in shaping a unique and multifaceted view of the african world some scholars have challenged achebe's representations of historical reality through in depth analyses of his writing contributors examine the interpretations achebe imposed on african culture and history in his texts the chapters cover achebe's engagement with critical issues like historical representation gender relations and indigenous political institutions in a changing society throughout contributors present new ways for understanding achebe's literary works and show how his work draws from african historical reality and identity while challenging western epistemological hegemony

the public lynching of george floyd re exposed the rotten underbelly of america and this together with the disproportionate impact of covid 19 on black and brown communities the global black lives matter protests and the racist xenophobic demagoguery of donald trump resurrected the old debates about medical racism race relations implicit bias vaccine nationalism vaccine imperialism structural inequality police brutality vaccine hesitancy unethical human experimentation vaccine diplomacy qualified immunity conspiracy theories and social justice then in 2020 the american medical association formally declared racism a public health crisis defined racism as a social determinant of health and embraced the idea of medical schools teaching medical students about racism alas the nursing curriculum is somewhat silent on these questions decolonizing the nursing curriculum long overdue is therefore imperative this book explores the question of decolonizing the nursing curriculum from the angles

of postcolonial theory critiquing the western literary canon american history literary criticism african literature cultural criticism afrocentric theory democracy african american literature and critical race theory

the oxford handbook of arab novelistic traditions encompasses the genesis of the arabic novel in the second half of the nineteenth century and its development to the present in every arab country as well as arab immigrant writing in many languages around the world

the nigerian civil war 1967 1970 also known as the biafran war remains one of the most politically charged and divisive issues in contemporary nigerian politics during its three years of violence the war resulted in an astonishing number of deaths this included civilians who suffered starvation due to the siege which ultimately ended with no victors biafra discusses the major political military and diplomatic factors that came to play in the war as well as the matters of genocide humanitarian relief and the memory of biafra author roy doron delineates the war s operational history from its origins to its military engagements failures in leadership international reactions and its resolution and legacy biafra also examines how the country was affected after the war when nigeria s military government imposed a no victors no vanquished policy in order to minimize further conflict and promote national unity providing the first comprehensive narrative history of the nigerian civil war in more than 50 years biafra offers a new basis for scholars and readers to understand one of postcolonial africa s most devastating and consequential conflicts

providing a detailed study of american playwright august wilson 1945 2005 this collection of new essays explores the development of the author s ethos across his twenty five year creative career a process that transformed his life as he retraced the lives of his fellow africans in america while wilson s narratives of pittsburgh and chicago are microcosms of black life in america they also reflect the psychological trauma of his disconnection with his biological father his impassioned efforts to discover and reconnect with the blues with africa and with poet activist amiri baraka and his love for the vernacular of pittsburgh

this book is an extensive and captivating study of the work of femi osofisan one of nigeria s most important dramatists and postcolonial playwrights it explores a variety of his plays to gather together insights on the role of art in social change and discusses the relationship between literature and politics

sọ rọ sóke an endsars anthology began as a digital archive of poetry on the endsars movement of 2020 on brittlepaper functioning as a real time

repository of poetic thoughts on the protests against police brutality that took place both online and in numerous nigerian locations this print edition of the anthology rearticulates similar poetics of resistance emphasizing the activist voice of a new generation of writers resisting the tyranny of silence and state violence

in the bengali speaking regions of bangladesh and india the bengali term *bede* today often evokes stereotypical imaginations of itinerant people of highly contested origin the term has in the last two hundred years become the pivotal element for categorising and portraying diverse service nomads of the bengal region besides an analysis of their portrayal in ethnographic and bengali fictional literature this book traces causes reasons and processes that have led to an increasing perception of these so called *bedes* as being ethnically different from the sedentary majority population

through the power of the internet the popularity of *donnakakonge.com* and *donna magazine* *kakonged.wordpress.com* the knowledge of the writer *me donna kakonge* i bring to you effective tools and tips for writing creative non fiction this book is meant to prepare you for the world of creative non fiction writing and to make a living at it either full time part time or as supplemental income with the world wide magazines newspapers television radio advertising marketing public relations and publishing there are many oceans of opportunity out there for creative non fiction writers

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